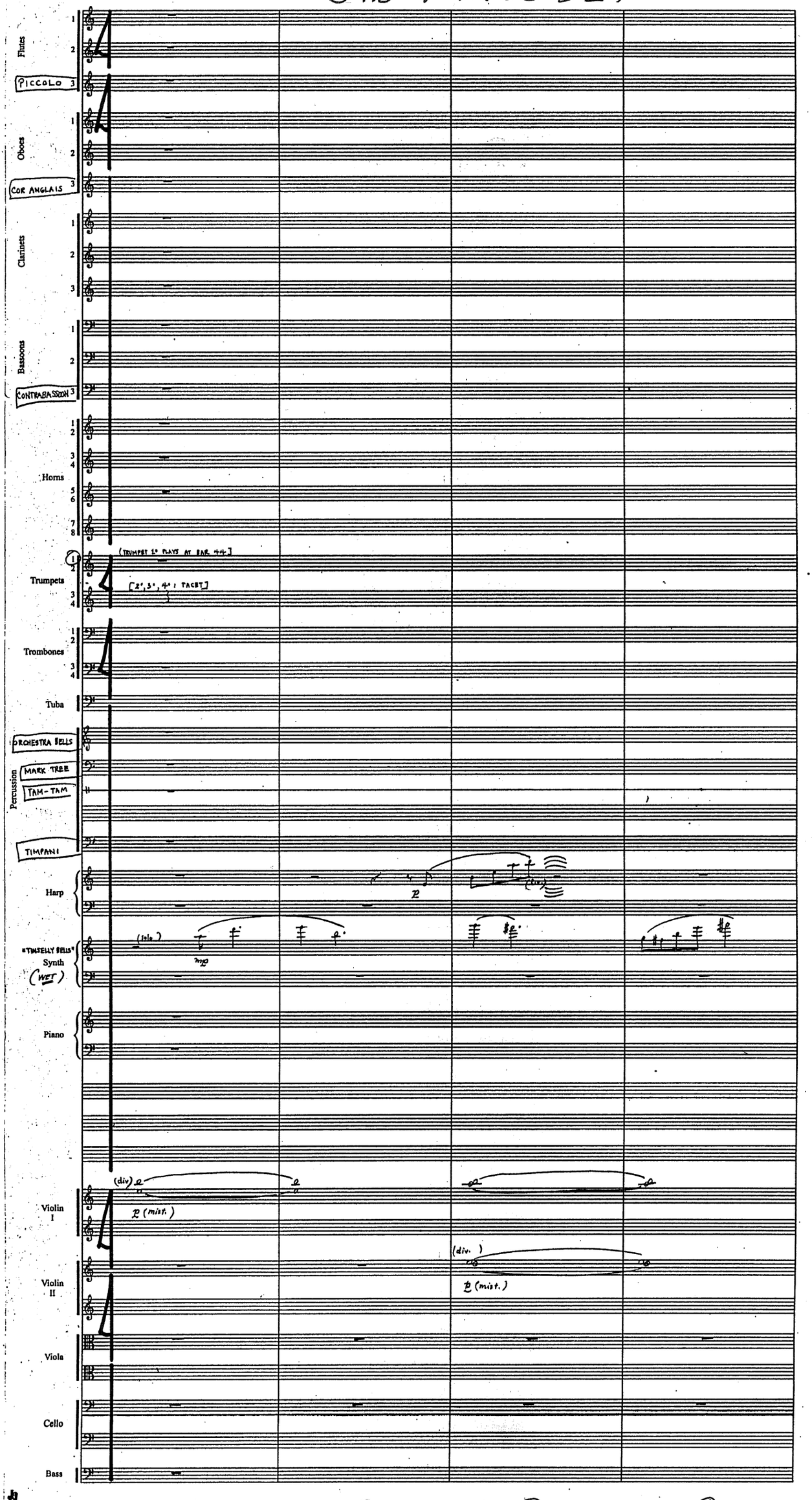
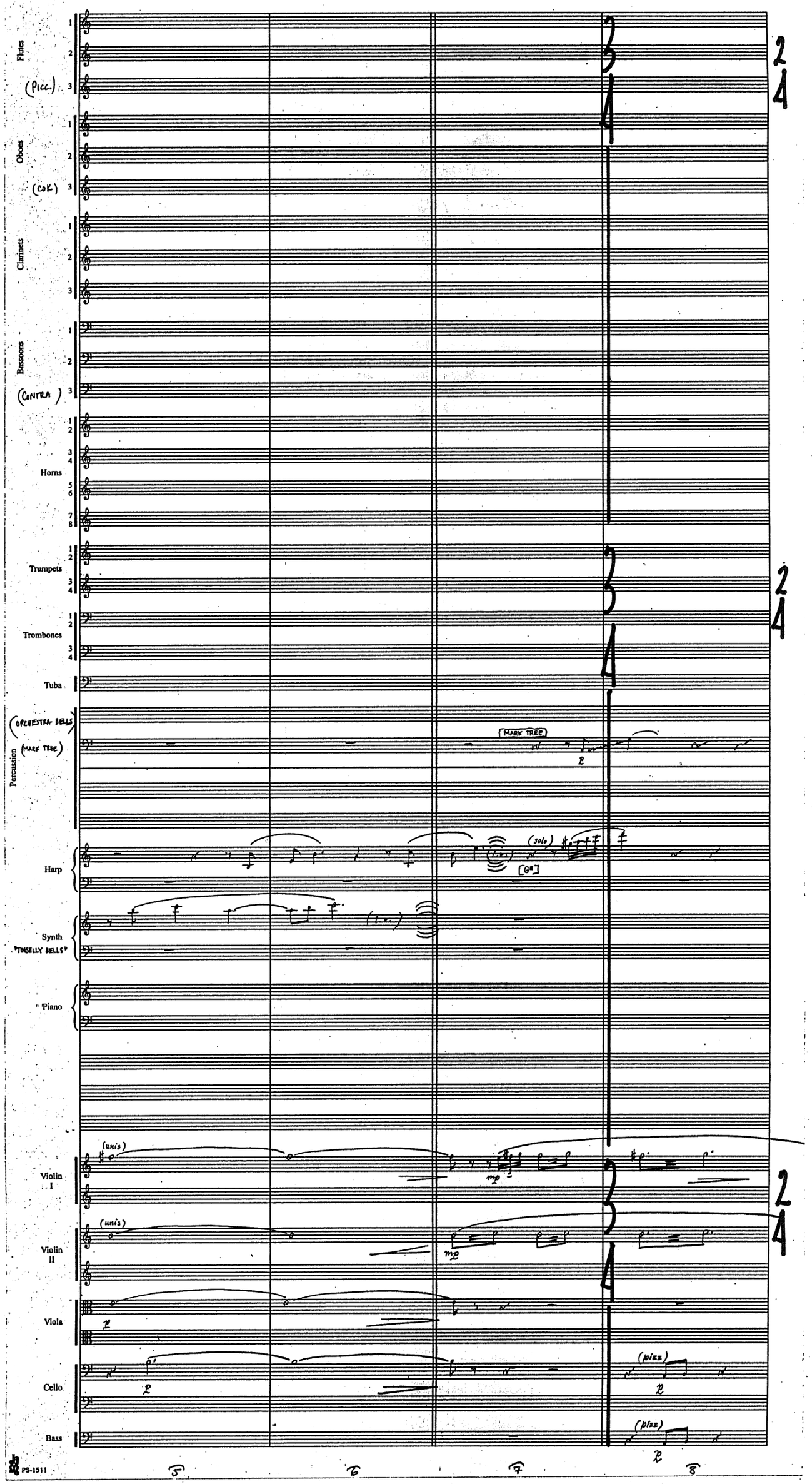
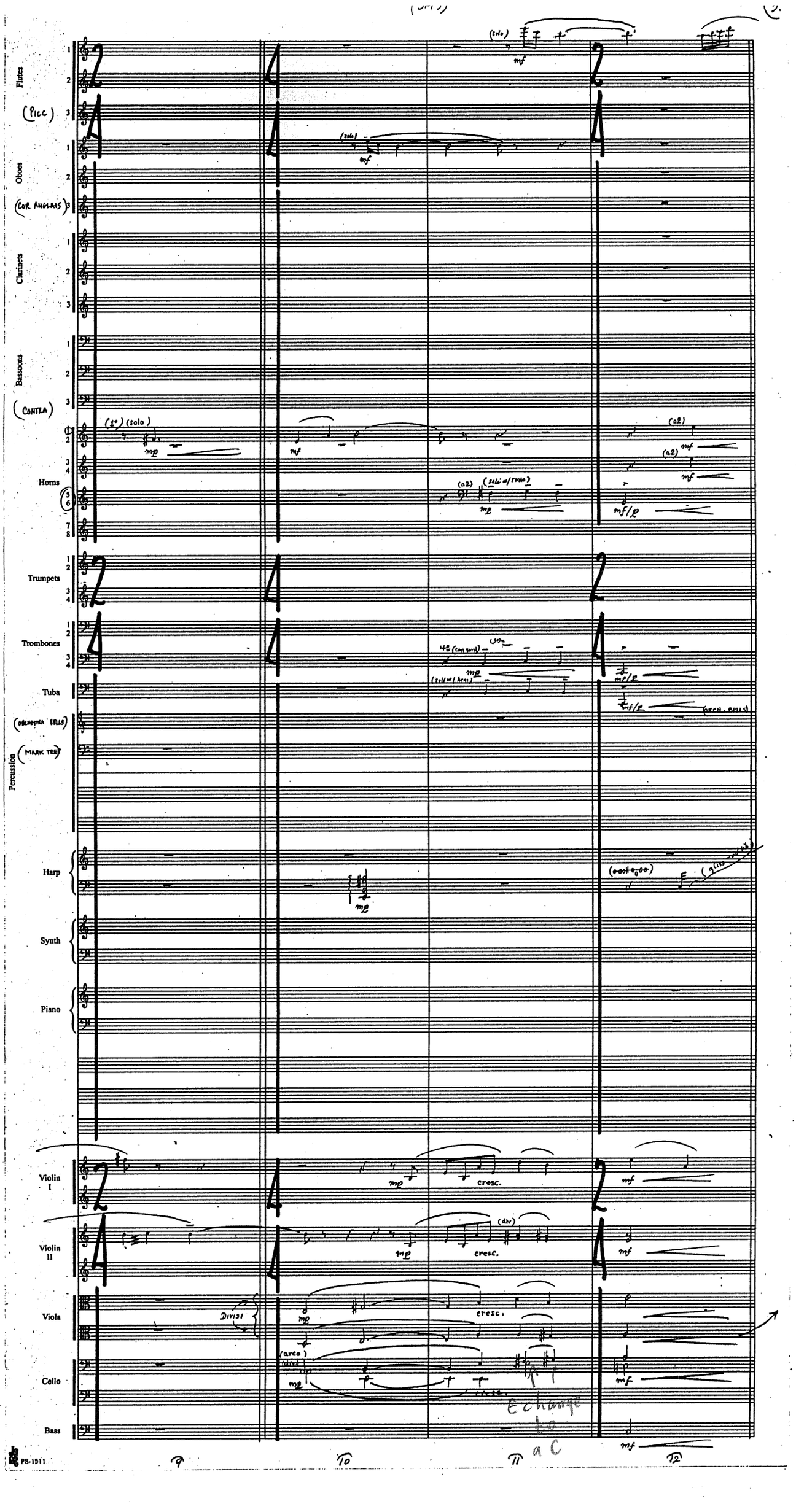
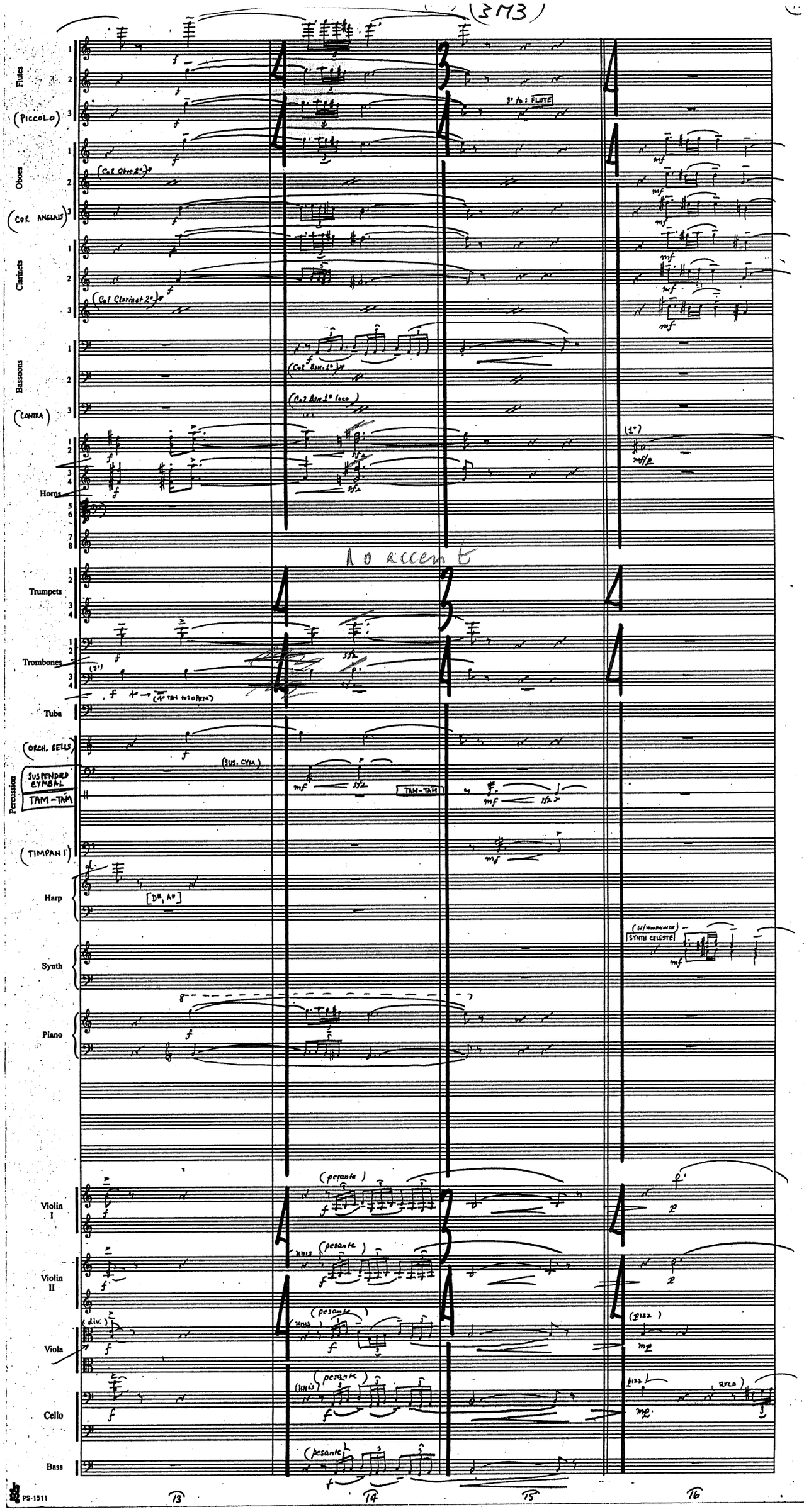
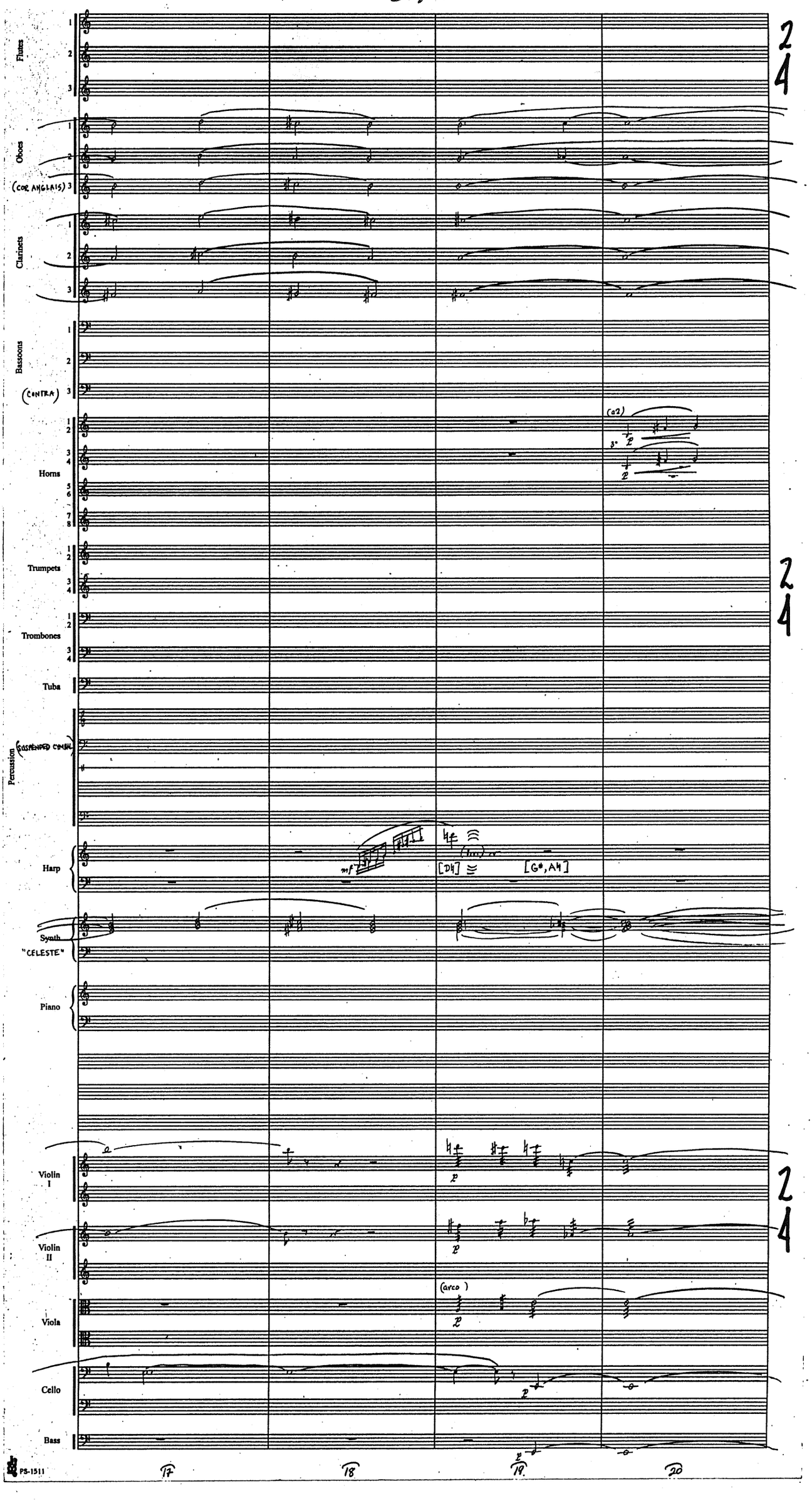
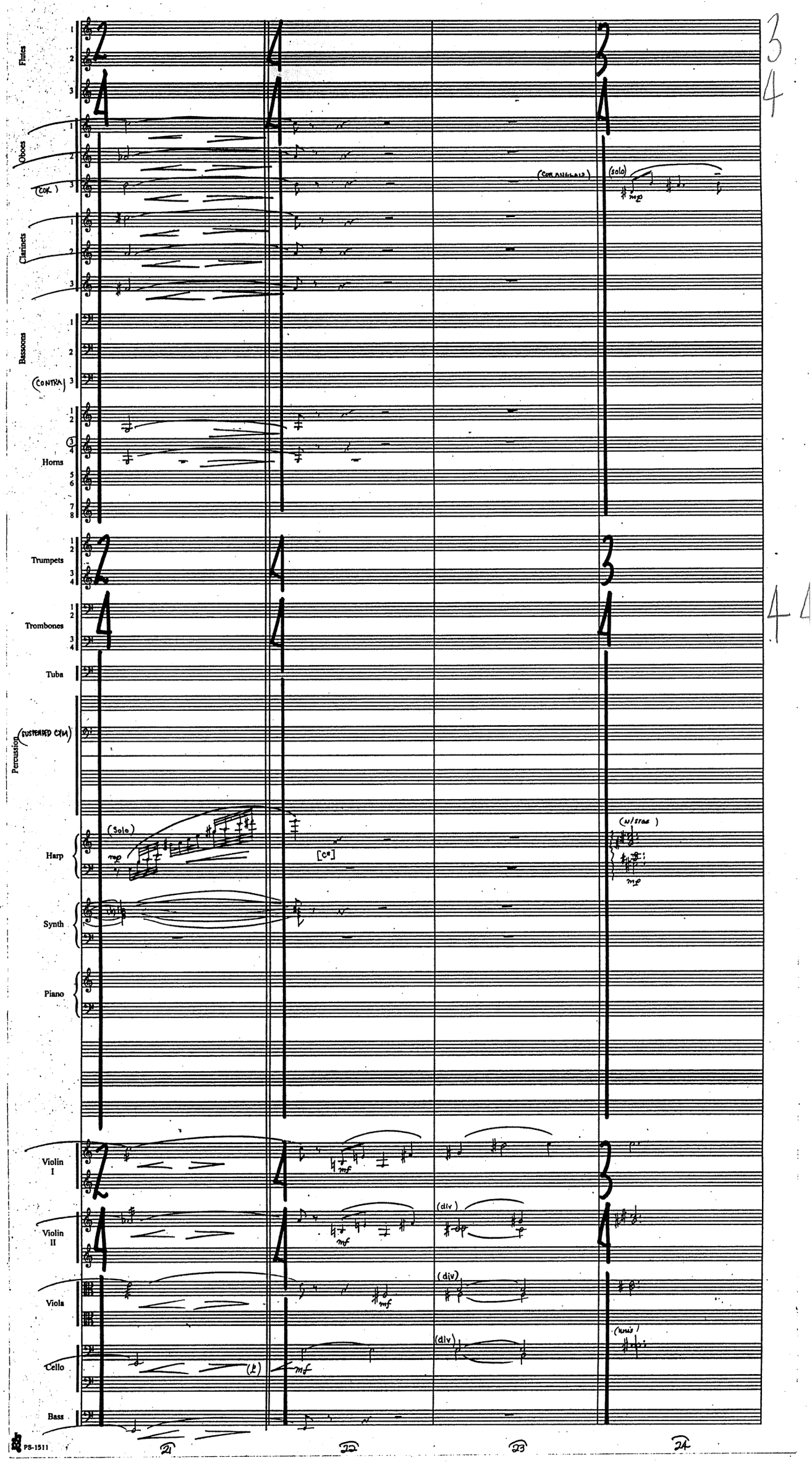
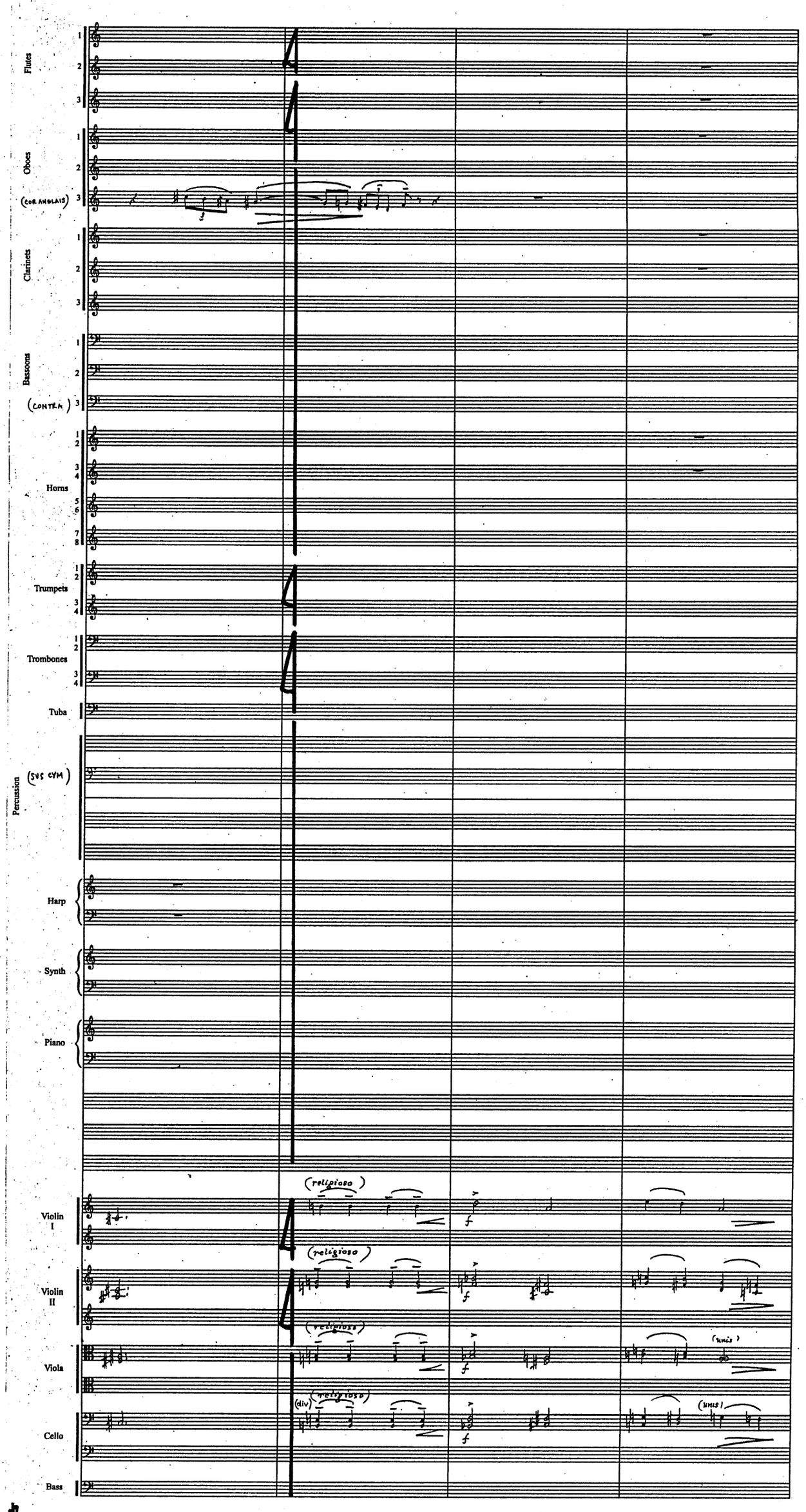
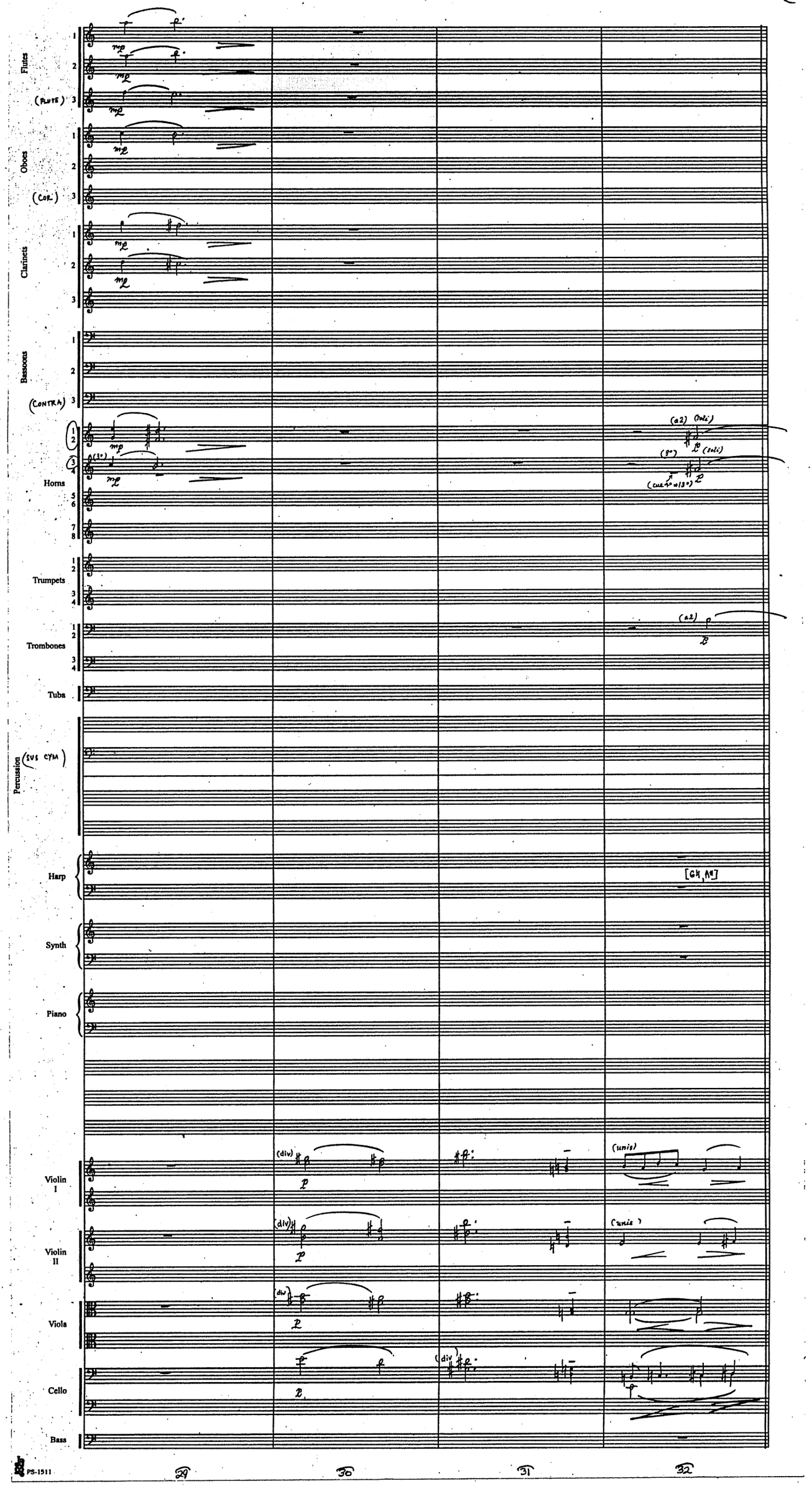
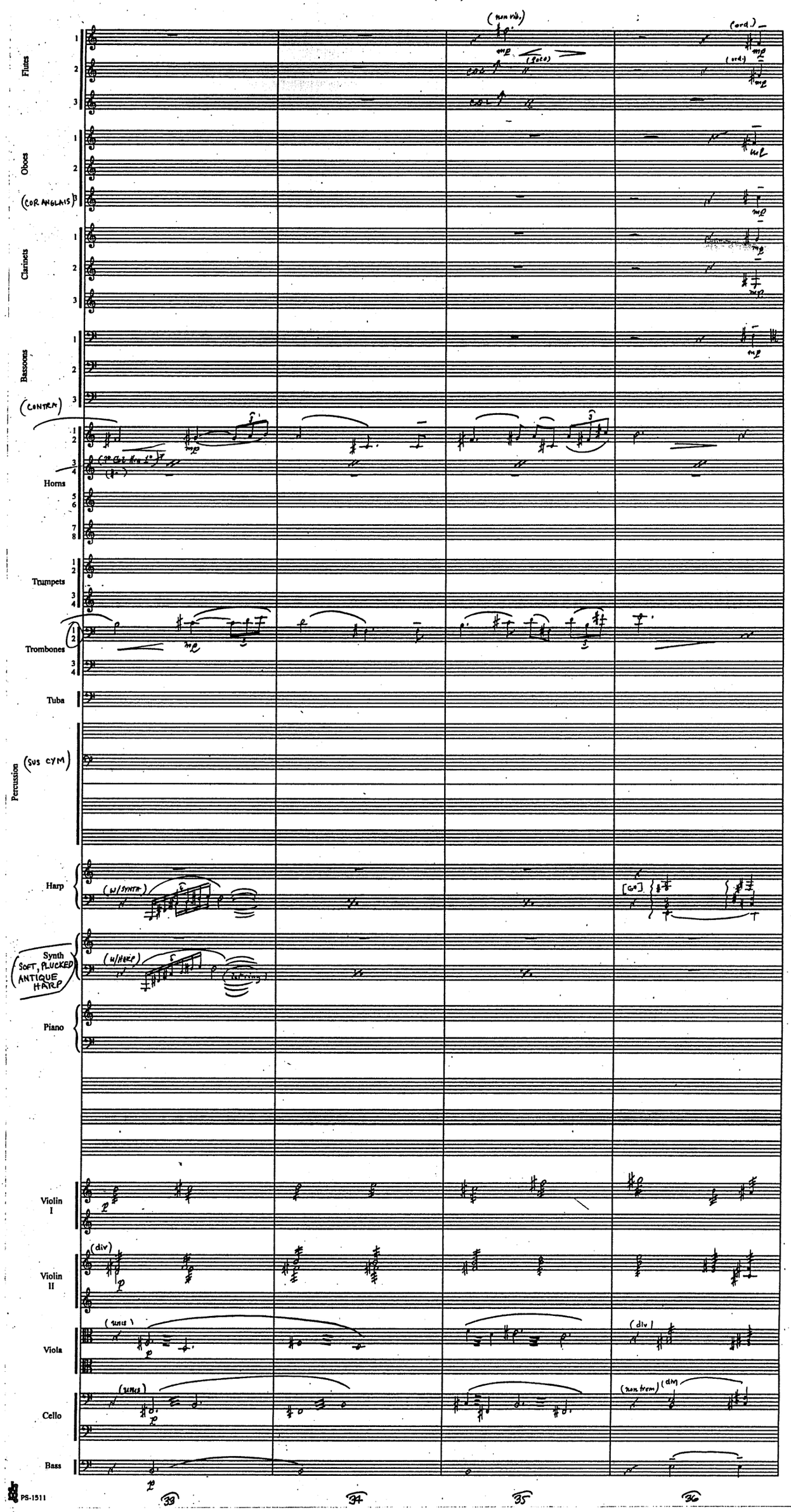
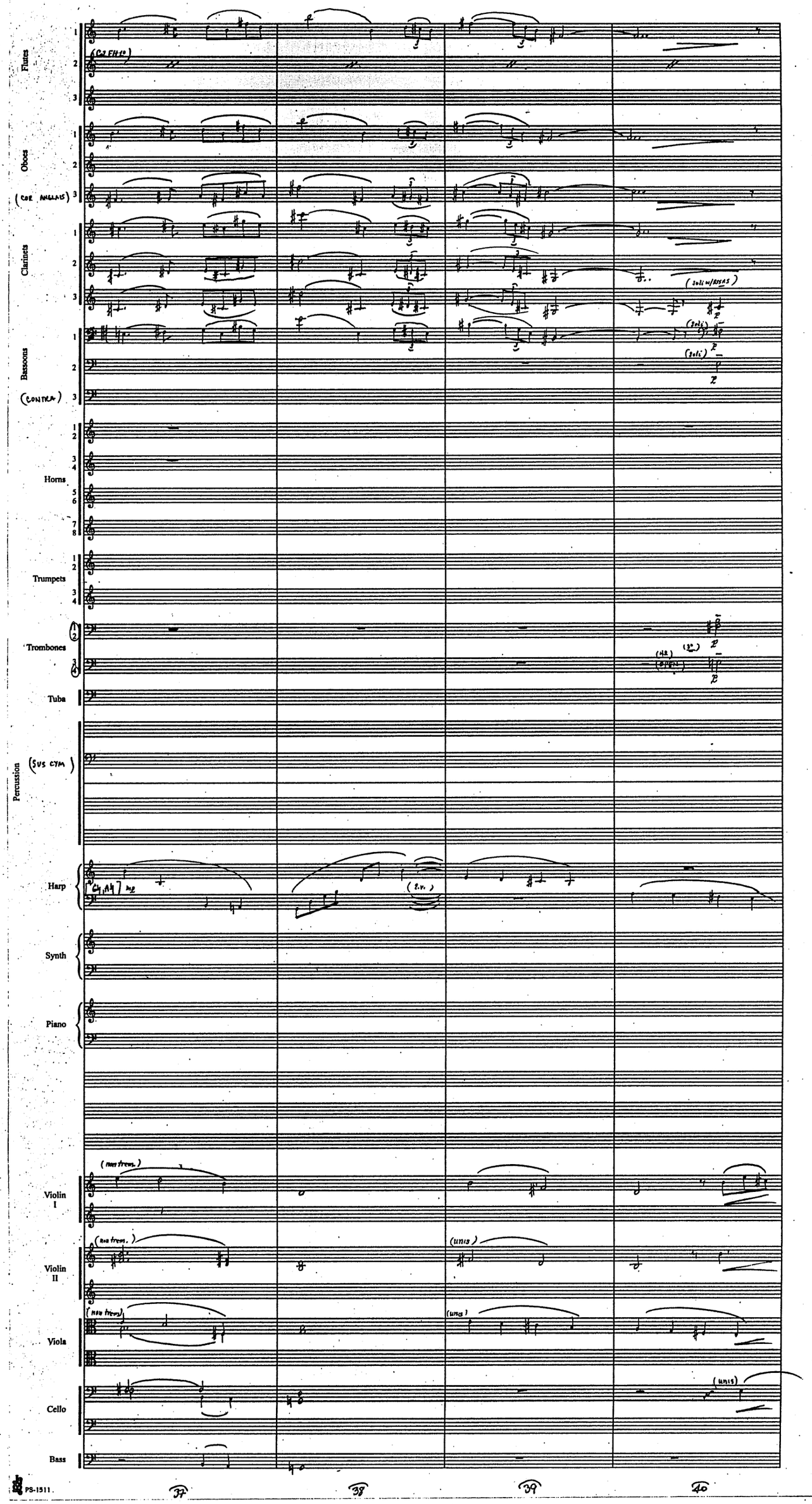

Flutes
1
2
PICCOLO 3
Oboes
1
2
COR ANGLAIS 3
Clarinets
1
2
3
Bassoons
1
2
CONTRABASSOON 3
Horns
1 2
3 4
5 6
7 8
Trumpets
1
2
3
4
(TRUMPET 1° PLAYS AT BAR 44)
[2°, 3°, 4°: TACET]
Trombones
1 2
3 4
Tuba
Percussion
ORCHESTRA BELLS
MARK TREE
TAM-TAM
TIMPANI
Harp
"TWISTELLY BELLS"
Synth
(WET)
(solo)
mp
p
(div.)
Piano
Violin I
(div.)
p (mist.)
Violin II
(div.)
p (mist.)
Viola
Cello
Bass

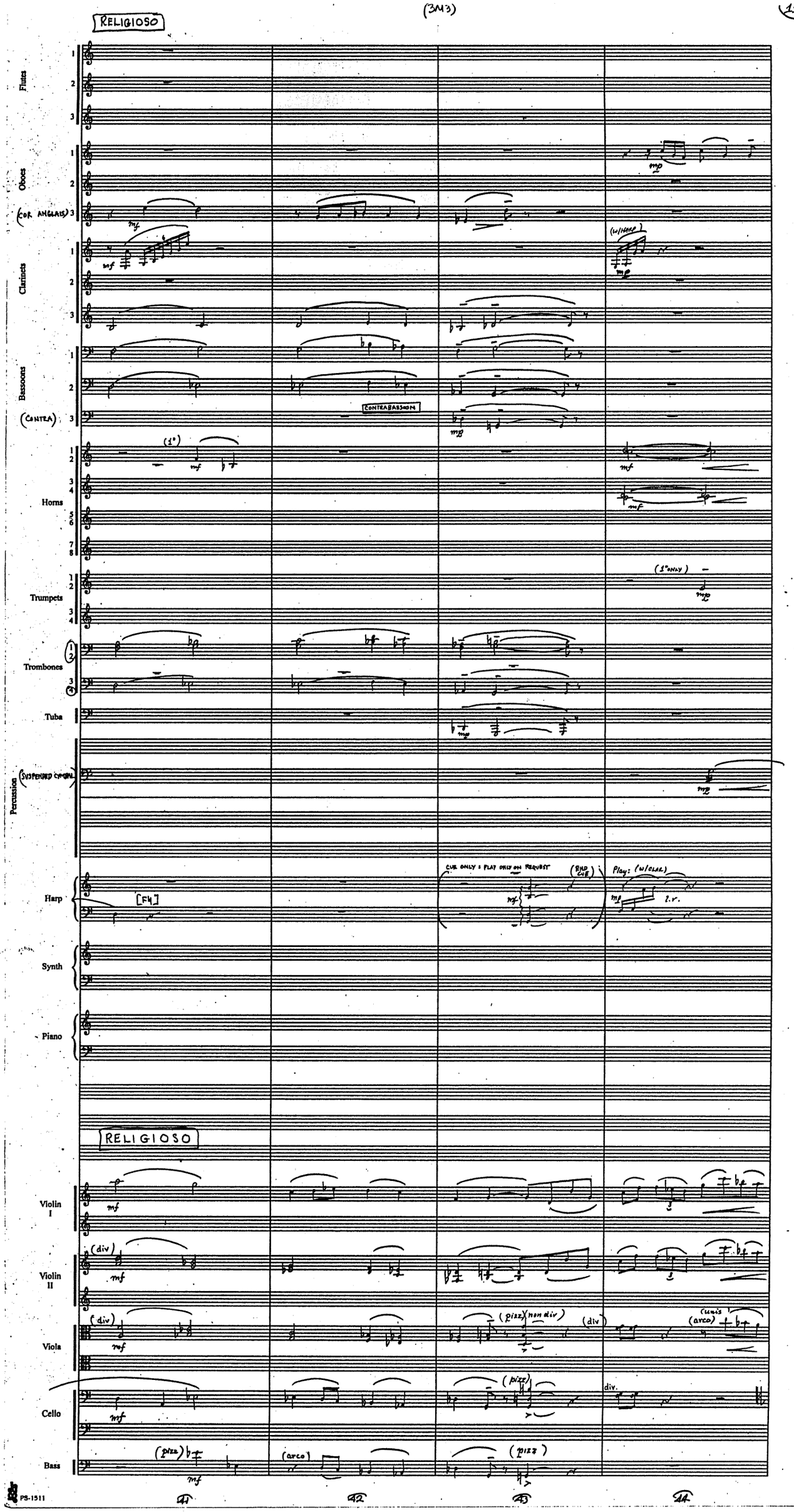

Flutes
(Picc.)
Oboes
(Cor.)
Clarinets
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
Percussion
(Orchestra Bells)
(Mark Tree)
MARK TREE
Harp
(solo)
[G#]
Synth
"Tinselly Bells"
Piano
Violin I
(unis)
Violin II
(unis)
Viola
Cello
(pizz)
Bass
(pizz)
2/4
PS-1511
5
6
7
8

Flutes
(Picc)
Oboes
(Cor Anglais)
Clarinets
Bassoons
(Contra)
Horns
Trumpets
Trombones
Tuba
(Orchestra Bells)
(Mark Tree)
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(solo)
mf
mp
(a2)
(soli)
(tutti)
cresc.
(div)
Divisi
(arco)
(orch. bells)
Echange
to
a C
PS-1511
9
10
11
12

Flutes
(PICCOLO)
3° to: FLUTE
Oboes
(COR ANGLAIS)
(Col Oboe 2°)
Clarinets
(Col Clarinet 2°)
Bassoons
(CONTRA)
(Col Bsn.1°)
(Col Bsn.1° loco)
Horns
(1°)
mf/p
No accent
Trumpets
Trombones
(3°)
(1° TBN to OPEN)
Tuba
Percussion
(ORCH. BELLS)
SUSPENDED CYMBAL
(SUS. CYM.)
TAM-TAM
(TIMPANI)
Harp
[D♭, A♭]
Synth
(w/ modulation)
SYNTH CELESTE
Piano
Violin I
Violin II
Viola
Cello
Bass
(pesante)
div.
(1122)
arco
13
14
15
16
PS-1511

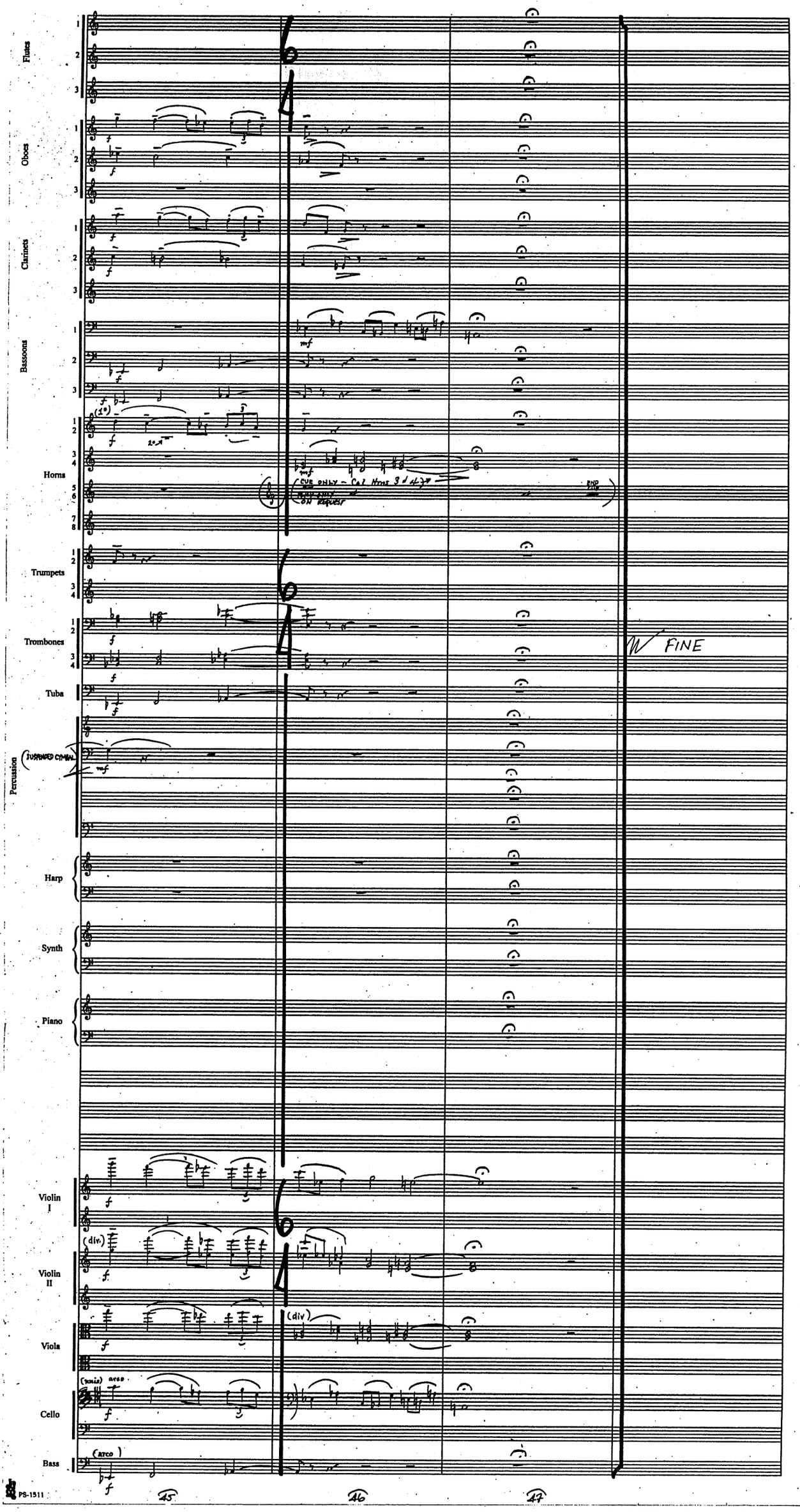

Flutes
Oboes
(COR ANGLAIS)
Clarinets
Bassoons
(CONTRA)
Horns
(a2)
Trumpets
Trombones
Tuba
Percussion
(SUSPENDED CYMBAL)
Harp
mf
[D4]
[G♯,A4]
Synth
"CELESTE"
Piano
Violin I
Violin II
Viola
(arco)
Cello
Bass
17
18
19
20
PS-1511


Flutes
Oboes
(COR.)
(CON ALLEGRIA)
(solo)
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(SUSTAINED CYM)
Harp
(Solo)
[C#]
(w/strgs)
Synth
Piano
Violin I
Violin II
(div)
Viola
Cello
(pizz)
Bass
PS-1511
21
22
23
24


Flutes
Oboes
(cor anglais)
Clarinets
Bassoons
(contra)
Horns
Trumpets
Trombones
Tuba
(sus cym)
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(religioso)
(div)
(unis)
f


Flutes
(FLUTE)
Oboes
(COR.)
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(SUS CYM)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(a2) (Orch.)
(solo)
(cue: w/13*)
(a2)
[GH, AH]
(div)
(unis)
PS-1511
29
30
31
32

Flutes
Oboes
(COR ANGLAIS)
Clarinets
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(SUS CYM)
Harp
(w/ SYNTH)
Synth
SOFT, PLUCKED
ANTIQUE HARP
(w/ HARP)
Piano
Violin I
Violin II
Viola
Cello
Bass
(non vib.)
(solo)
(ord.)
(div)
(unis)
(non trem)
(DM)
39
34
35
36

Flutes
(2 FLUTE)
Oboes
(COR ANGLAIS)
Clarinets
(solo w/brass)
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
(1st)
(2nd)
(open)
Tuba
Percussion
(SUS CYM)
Harp
(2 v.)
Synth
Piano
Violin I
(non trem.)
Violin II
(non trem.)
(unis)
Viola
(non trem.)
(unis)
Cello
(unis)
Bass
PS-1511
37
38
39
40


RELIGIOSO
Flutes
Oboes
(COR. ANGLAIS)
Clarinets
Bassoons
(CONTRA)
CONTRABASSOON
Horns
Trumpets
Trombones
Tuba
Percussion
(SUSPENDED CYMBAL)
Harp
[F4]
CUE ONLY & PLAY ONLY ON REQUEST
(END CUE)
Play: (w/clar.)
Synth
Piano
RELIGIOSO
Violin I
Violin II
Viola
Cello
Bass
(div)
(pizz)
(non div)
(arco)
(unis)
div.
(1° only)
(w/clar.)
l.v.
mf
mp
PS-1511
41
42
43
44


Flutes
Oboes
Clarinets
Bassoons
Horms
(CUE ONLY – Col Horns 3 & 4)
PLAY ONLY ON REQUEST
END CUE
Trumpets
Trombones
FINE
Tuba
(SUSPENDED CYMBAL)
mf
Percussion
Harp
Synth
Piano
Violin I
Violin II
(div.)
Viola
(div.)
(cello) arco
Cello
(arco)
Bass
45
46
47
PS-1511